

Andrew Fenner

Producer-Director/Edit Producer

Profile

A creative and flexible film director and edit producer experienced in Factual, Entertainment, Sport, News and Current Affairs, Children's and Education genres.

Consistently regarded as a reliable, versatile, and resourceful programme maker who has worked across some of the BBC's key brands as well as for ITV, Channel 5, corporate and online productions.

Transferable Skills

- **Script Writing:** over 25 years' experience of putting words into other people's mouths including radio cues; PTC; live stage shows; blogs and comedy sketches.
 - **Directing/working with Talent:** including household names such as, Katherine Jenkins, Aled Jones, John Sergeant, Dominic Littlewood, Phil Tufnell & Sean Fletcher. I have also directed dozens of multi camera celebrity interviews in the UK, Europe and LA.
 - **Self-shooting:** competent with Sony FS7, Canon XF305 & C300.
 - **Commercial Drone Pilot:** Holds A2 CofC and EC785/2004 insurance. Flies Anafi Drone.
 - **COVID-19 Working:** I have filmed and edited under the ever-changing COVID-19 restrictions. Fully familiar with health declarations, use of PPE, Social distancing (on and behind the camera) etc.
 - **Home working:** I often WFH and have edit produced and set up programmes from home during lockdown. I have reliable fibre broadband and a dedicated workspace at home.
 - **Edit Producing:** edit produced own films and material shot by others sometimes running multiple suites. Genres include factual, entertainment, children's and quiz shows.
 - **Post Production:** I have the latest version of Adobe CC suite at home (Premiere Pro, Photoshop, After Effects etc.) and Avid First and am competent in all of them.
 - **Budgeting:** managed production budgets of £750K.
 - **People Skills:** managed teams of varying sizes and have a reputation as a firm, fair and fun manager. I have mentored talent and encourage personal development in my teams.
 - **Editorial Judgement:** having worked with the BBC for over 25 years, I have strong editorial judgement and a working knowledge of the BBC's values and policies.
 - **Resilience:** all projects have setbacks, but I have successfully overcome all barriers and problems to successfully complete any task I have been employed to fulfil.
 - **Working with Children & Families:** worked with children, families and vulnerable adults. DBS Certified (Cert No: 001558142041).
 - **Organisational Skills:** commended in use of Mind Maps, Outlook, whiteboards etc.
 - **Multiplatform Skills:** design and maintain web sites and run social media accounts. Experience of CPS, iBroadcast, iSite, Socialflow Wordpress etc.
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Selection of Relevant PD Broadcast Credits

Songs of Praise – BBC 1 (2008-22)

I have produced over 30 editions of this show for the BBC and at Avanti/Nine Lives. Duties included: selecting stories, pitching ideas to exec producers, script writing, directing crews or self-shooting features, selecting appropriate musical items, directing talent, edit producing episodes, overseeing online and dub, signing off final eyeball. . I regularly return to this programme to make at least 1-2 episodes a year.

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[Saturday Mash Up – CBBC 2021](#)

I directed a “Living the Dream” film with a child who wanted to become a vet.

[The Great British Menu – BBC 2 \(2020\)](#)

I self-shot and directed a chef intro film and menu inspiration story for this series.

[The One Show – BBC 1\(2007-13\)](#)

I produced dozens of Current Affairs films for this show. Duties were very similar to those on Songs of Praise but always self-shot and often fast turnaround e.g. one film was shot overnight and cut the following day for transmission that evening.

[Body Positive/Don't Hit Snooze – online campaign for BBC Sport \(2016\)](#)

Here I produced a campaign to encourage teenagers to not hit the snooze button on their alarms and make use of that 9 minutes to do something productive. I shot and edited a number of films as well as managed/mentored AP's with their films.

[The Pope's Inauguration – BBC 1 \(2013\)](#)

Edit produced highlights package on the fly with an EVS operator during live OB.

[Countryfile – BBC 1 \(2007\)](#)

I made a number of films for this programme. This programme tested my resourcefulness due to having to film whatever the weather and to a tight schedule.

[Heaven and Earth - BBC 1 \(2002-07\)](#)

This was the first programme where I began directing and during my time on the show, I filmed all over the world (USA, Africa, Israel); directed interviews with film stars, musicians and politicians as well as making films about faith groups from all walks of life. Prior to this I worked in the live studio fielding, selecting and routing calls for the phone in.

Other Producer and/or Director Credits

[Terrific Scientific](#) - online campaign (2017); [The Little Painting Challenge](#) – BBC Learning (2014) -

Other Credits

Edit Producer

[Morning Live](#) – BBC 1 (2023-4); [Unforgettable](#) – C5 (2022); [Dirty Rotten Scammers](#)- BBC1 (2021); [Monty: Our WW2 Hero](#) – C5 (2020); [Cash Trapped](#) – ITV (2018); [Sam and Mark's Big Friday](#) [Wind Up](#) - CBBC (2018); [Robbed, Raided and Reunited](#) – BBC 1(2012); [Rip Off Britain](#)– BBC 1 (2011); [Filthy Rotten Scoundrels](#) –BBC 1 (2011).

Event Producer

[CBBC Summer Social](#) (2018 & 2019); [The Big Bang](#) (2017); [CBBC Live](#) (2014/15); [Make it Digital Tour](#) (2015); [Stargazing Live](#) (2014/15); [The Future is Now Conference](#) (2014); [BBC Learning at the Edinburgh Festival](#) (2014).

Writer

Had sketches commissioned for *Big Fat Like* - CBBC

Directing Assistant Producer

[James May's Top Toys](#) - BBC 2 (2005).

Mobile: **07774-840172** E-mail: mail@andrewfenner.com LinkedIn Profile: <https://www.linkedin.com/in/andrewbfenner/>

Broadcast Show Reel: <https://www.andrewfenner.com/> Production Co. Show Reel: www.fenbenproductions.co.uk

Base: NW England

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Researcher

A Question of TV – BBC 1 (2001); I love the 90's – BBC 2 (2001); This is... - BBC 2(2001);
Radio 1 – Turn it Up Loud – BBC 3 (2001).

Documentary Producer

Steve Lamaq – Radio 1 (1999-2000).

Broadcast Assistant

The Mark Radcliffe Show – Radio 1 (1999-2000); The Message – Radio 4 (1998);
The Media Show – 5 Live (1998).

Broadcast Journalist

BBC Radio Lancashire (1993-98).

Non-Broadcast Credits

Corporate Film Production, [Audio Book Production](#), Media Training and Lecturing.

Awards

2023 *RTS NW* – Best Factual Series- *Winner* –Morning Live
2019 *RTS NW* - Best Entertainment Show - *Winner* -Sam and Mark's Big Friday Wind Up
2016 *The Lovies* - Best use of video in a social campaign – *Bronze* – Body Positive.
2015 *EVCOM Live Awards* - Public Event - *Silver* - Make It Digital.
2015 *UK Events Awards* – Educational Event of the Year – *Commended* – Make It Digital.
2001 *Sony Awards*– The Music Programming Award - *Gold* - The Mark Radcliffe Show.

Qualifications

2000 - *NVQ* - Broadcast Journalism (Level 4); 1993 - *Diploma* - Chartered Institute of Marketing
Diploma: 1992 - *Degree* - BA (Hons) Business Studies. (2:1).

Training, Skills & Achievements

Numerous BBC & Skillset training courses including: Self-shooting; Lighting; Journalism; Producing;
Health and Safety; TV News reporting; Legal; Compliance and various other online courses.

Education

1988-92 The University of Teesside, Middlesbrough, Cleveland. TS1 3BA.
1987-88 Hugh Baird College of FE, Bootle, Merseyside. L20 7EW.
1980-87 Ormskirk Grammar School, Ruff Lane, Ormskirk, Lancs. L39 4QY.

In my spare time, I enjoy sprint triathlons, power kiting, drone piloting and photography. I am a trustee & director of a local charity and a lay preacher.

References on request.