

Andrew Fenner

Edit Producer/ Producer-Director

Profile

A creative and flexible film director and edit producer experienced in Factual, Entertainment, Sport, News and Current Affairs, Children's and Education genres.

Consistently regarded as a reliable, versatile, and resourceful programme maker who has worked across some of the BBC's key brands as well as for ITV, Channel 5, corporate and online productions.

Transferable Skills

- **Script Writing:** over 30 years' experience of putting words into other people's mouths including radio cues; PTC; Comm; live stage shows; blogs and comedy sketches.
 - **Edit Producing:** edit produced own films and material shot by others sometimes running multiple suites. Genres include factual, entertainment, children's and quiz shows.
 - **Home working:** I often WFH and have edit produced and set up programmes from home during lockdown. I have reliable fibre broadband and a dedicated workspace at home.
 - **Post Production:** I have the latest version of Adobe CC suite at home (Premiere Pro, Photoshop, After Effects etc.) and I am competent in most of the apps it contains.
 - **Directing/working with Talent:** including household names such as, Katherine Jenkins, Aled Jones, John Sergeant, Dominic Littlewood, Phil Tufnell & Sean Fletcher. I have also directed dozens of multi camera celebrity interviews in the UK, Europe and LA.
 - **Self-shooting:** competent with Sony FS7, Canon XF305 & C300.
 - **Commercial Drone Pilot:** Holds A2 CofC and EC785/2004 insurance. Flies Anafi Drone.
 - **Budgeting:** managed production budgets of £750K.
 - **People Skills:** managed teams of varying sizes and have a reputation as a firm, fair and fun manager. I have mentored talent and encourage personal development in my teams.
 - **Editorial Judgement:** having worked with the BBC for over 30 years, I have strong editorial judgement and a working knowledge of the BBC's values and policies.
 - **Resilience:** all projects have setbacks, but I have successfully overcome all barriers and problems to successfully complete any task I have been employed to fulfil.
 - **Working with Children & Families:** worked with children, families and vulnerable adults. DBS Certified (Cert No: 001558142041).
 - **Organisational Skills:** commended in use of Mind Maps, Outlook, whiteboards etc.
 - **Multiplatform Skills:** design and maintain web sites and run social media accounts. Experience of CPS, iBroadcast, iSite, Socialflow, WordPress etc.
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Selection of Relevant EP Credits

[Morning Live](#) – BBC Studios for BBC 1 (2023-24)

I edit produced around 70 films for this series over the course of 12 months. Each film was between 5-8 mins on a wide range of topical, lifestyle and consumer topics. I scripted, sync pulled, sourced archive, and saw these film through to delivery on a 3-day cycle.

[Unforgettable](#) - ITN Productions for Channel 5 (2022)

I edit produced 2 x 90 minute episodes of an archive series to be shown on Channel 5 looking at national treasures. I am cutting episodes on [Sid James](#) and [June Whitfield](#). My role was to script, cut interviews, and work with the archive producer to obtain suitable archive.

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[Dirty Rotten Scammers](#) - ITN Productions for BBC1 (2021)

I edit produced 4 x 45 min episodes of a factual daytime series looking at victims of online scams. For each episode I took the rushes of the stories and crafted them into set up and reveal segments as well as cutting experts and "ethical hackers" (who were investigating the cases). This required extensive comm writing and storytelling skills to make the items engaging, entertaining and informative for a daytime BBC 1 audience. I then recut the episodes for a 7:30 BBC 1 audience. I oversaw two edit suites remotely and simultaneously.

[Monty: Our WW2 Hero](#) – ITN Productions for C5 (2020)

I edit produced 2 parts of this 6-part documentary. Shooting and editing was all done remotely using mobile phone and Zoom. I conducted interviews, wrote the script and worked with my editor selecting archive to illustrate this story including telling the battle of El Alamein.

[Sam and Mark's Big Friday Wind Up](#) - CBBC (2018)

I edit produced the VT Insert for series 8 of Sam and Mark's Big Friday Wind Up for CBBC. The features were "In Yer House" and "Face off". This series went on to win the 2019 RTS NW award for best entertainment show.

[Cash Trapped](#) – Possessed Productions ITV (2018)

I edit produced a number of episodes of the ITV quiz show "Cash Trapped". This included getting the shows down to time, checking facts and building drama/jeopardy where required. I also did final watch through checks on other editors/edit producers shows.

[Robbed, Raided and Reunited](#) – Leopard Films for BBC 1(2012)

I ran 2 edit suites simultaneously writing comm and directing the editors on a tight edit schedule. I liaised closely with the story editor over fact checking and legal issues.

[Rip Off Britain](#) – BBC 1 (2011)

I edit produced a number of episodes of this show. With it being a consumer affairs show fact checking and ensuring "right to replies" were correct was key part of the job, whilst also telling the contributors stories in an engaging manner.

[Filthy Rotten Scoundrels](#) – Leopard Films BBC 1 (2011)

I edit produced a number of episodes of this show. The key to this show was the comm. The presenter was Dominic Littlewood and writing in his comedic, irreverent and opinionated voice was vital. (I had made films with Dominic in the past so could easily channel my "inner Dom").

Selection of Relevant PD Broadcast Credits

[Songs of Praise](#) – BBC 1 (2008-22)

I have produced numerous editions of this show for the BBC and at Avanti/Nine Lives. Duties included: selecting stories, pitching ideas to exec producers, script writing, directing crews or self-shooting features, selecting appropriate musical items, directing talent, edit producing episodes, overseeing online and dub, signing off final eyeball. I regularly return to this programme to make at least 1-2 episodes a year.

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Other Producer and/or Director Credits

Saturday Mash Up – CBBC (2021); *The Great British Menu* – BBC 2 (2020); [Terrific Scientific](#) - online campaign (2017); *Body Positive/Get Inspired* – online campaign (2016); *The Little Painting Challenge* – BBC Learning (2014); *The Pope's Inauguration* – BBC 1 (2013); *Countryfile* – BBC 1 (2007); [James May's Top Toys](#) - BBC 2(2005); *Heaven and Earth* - BBC 1 (2002-07)

Other Credits

Event Producer: [CBBC Summer Social](#) (2018 & 2019); *The Big Bang* (2017); *CBBC Live* (2014/15); [Make it Digital Tour](#) (2015); *Stargazing Live* (2014/15); *The Future is Now Conference* (2014); *BBC Learning at the Edinburgh Festival* (2014).

Writer: Had sketches commissioned for *Big Fat Like* – CBBC (2020)

Researcher: BBC Entertainment.

Documentary Producer: *Steve Lamacq* – Radio 1 (1999-2000).

Broadcast Assistant: *Radio's 1, 4 & 5 Live* (1998-2000).

Broadcast Journalist: *BBC Radio Lancashire* (1993-98).

Non-Broadcast Credits: Corporate Film Production, [Audio Book Production](#), Media Training and Lecturing.

Awards

- 2023 *RTS NW* – Best Factual Series- *Winner* –Morning Live
- 2019 *RTS NW* - Best Entertainment Show - *Winner* -Sam and Mark's Big Friday Wind Up
- 2016 *The Lovies* - Best use of video in a social campaign – *Bronze* – Body Positive.
- 2015 *EVCOM Live Awards* - Public Event - *Silver* - Make It Digital.
- 2015 *UK Events Awards* – Educational Event of the Year – *Commended* – Make It Digital.
- 2001 *Sony Awards*– The Music Programming Award - *Gold* - The Mark Radcliffe Show.

Qualifications

2000 - *NVQ* - Broadcast Journalism (Level 4); 1993 - *Diploma* - Chartered Institute of Marketing Diploma; 1992 - *Degree* - BA (Hons) Business Studies. (2:1).

Training, Skills & Achievements

Numerous BBC & Skillset training courses including: Self-shooting; Lighting; Journalism; Producing; Health and Safety; TV News reporting; Legal; Compliance and various other online courses.

Education

1988-92 The University of Teesside, Middlesbrough, Cleveland. TS1 3BA.
1987-88 Hugh Baird College of FE, Bootle, Merseyside. L20 7EW.
1980-87 Ormskirk Grammar School, Ruff Lane, Ormskirk, Lancs. L39 4QY.

In my spare time, I enjoy sprint triathlons, power kiting, drone piloting and photography. I am a trustee & director of a local charity and a lay preacher.

References on request.

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